PAUL D. SCHREIBER HIGH SCHOOL DEPARTMENT OF PERFORMING ARTS

presents

Li'I ABNER

Based on Characters created by Al Capp

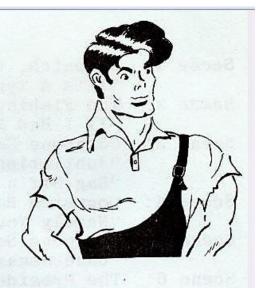
Lyrics and Music by Johnny Mercer Gene de Paul

Musical Direction by Jerald B. Stone

Choreography By Tom Parrott Book by Norman Panama Melvin Frank

Lighting Design by Sean Fitzpatrick

Direction and Scenic Supervision by Don E. Jones



Lonesome Polecat Hairless Joe Romeo Scragg Clem Scragg Alf Scragg Moonbeam McSwine Marryin' Sam Earthquake McGoon Daisy Mae Pappy Yokum Mammy Yokum Li'l Abner Mayor Dawgmeat Senator Jack S. Phogbound Dr. Rasmussen T. Finsdale Government Man Available Jones Stupefyin' Jones Army Man General Bullmoose Secretaries

Appassionata Von Climax Evil Eye Fleagle Scientists

Six Wives

Speedy McRabbit Cedric Softwicke Butler Lolita

Scott Schlissel Neil Silverstein Dean Celesia Adrian Markocki Steve Reiff Stacey Jurick Jeremy Mann Barney Frankel Nancy Hines Alan Parker Stephanie Hall Bill Dawson Mike Jones Matt Batten Brian Hiller Harry Hall Adrian Markocki Holly Falken Larry Rothstein Frank Dietz Alisa Coleman Anna Kleinholz Dawn Weber Debbie McGuigan Peter Segall Eric Bing Brvan Broedel Debbi Greene Dede Blankman Cari Celesia Jeanne Christman Heather Conklin Suzanne Hall Dawn Weber Jeff Stevens Matt Batten Greg Malanga Lauren Cowles

Dancers: Jackie Freeman, Kathy Godfrey, Karen Lorenc, Christine Nowicki, Debbie Peavy, Doria Spatz Test Subjects: Tom Kelly, Larry Mazzeo, Neil Sheldon, Roy Fried, Chris Shobe, Chris Schreiber, Paul Muntianov, Ed Glassman, Dwayne Dumpson

MUSICAL NUMBERS

ACT I

Scene 1: Dogpatch, U.S.A.

"It's A Typical Day" Dogpatchers

Scene 2: The Fishing Hole

"If I Had My Druthers" Li'l Abner and Cronies

Scene 3: Cornpone Square

"Jubilation T. Cornpone" Marryin' Sam and Dogpatchers

"Rag Off'n the Bush" Dogpatchers

Scene 4: Dogpatch Road

"Namely You" Li'l Abner and Daisy Mae

Scene 5: Cornpone Square

"Unnecessary Town" Dogpatchers

Scene 6: The President's Office

Scene 7: General Bullmoose's Office

Scene 8: Dogpatch Road

Scene 9: Dogpatch

"The Country's in the Very

Best of Hands" Li'l Abner and Marryin' Sam

Scene 10: Dogpatch Road

Scene 11: Dogpatch

"Sadie Hawkins Day" Dogpatchers

INTERMISSION

ACT II

Scene 1: Government Laboratory

"Oh, Happy Day" Scientists

Scene 2: The Yokum Cabin

"I'm Past My Prime" Marryin' Sam and Daisy Mae

Scene 3: General Bullmoose's Office

"Love in a Home" Li'l Abner and Daisy Mae

Scene 4: Corridor in Bullmoose Mansion

"Progress Is the Root of

All Evil" General Bullmoose

Scene 5: Ballroom in Bullmoose Mansion

Scene 6: Corridor in Bullmoose Mansion

Reprise: "Progress Is the Root

of All Evil" General Bullmoose

Scene 7: Government Laboratory

"Put 'Em Back" Wives

Scene 8: Cornpone Square

"The Matrimonial Stomp" Marryin' Sam and Dogpatchers

PRODUCTION STAFF

Assistant to the Director Stage Manager Light Crew

Stage Crew

Props Make-up Crew

Publicity Poster Design Set Painting Holly Falken
Susan Page Stocker
Debbie Roantree (Captain)
Richard Baker, Carol Mulconry
Greg Malanga, Tina Cuneo
Nancy Trapp, Amy Turtletaub
Tracey Cahn
Lisa DeMaria, Maura Fitzpatrick
Nicole Doliner, Stacey Grey,
Martha Spieker, Lisa Heyman
Pam Driscoll, Stephanie Hall
Elysabeth Cappon
Karen Lorenc

ORCHESTRA

WOODWINDS

Ann Yarri, Walter Wegner, Robert Borkowski, Dorothy Meyer, Alex Rekow

BRASS

Paul Deyo, Susan Coffee, Jonathan DeMeo, Christopher DeMeo, Lawrence Gottlieb

STRINGS

Steve Wood, Evelyn Coffee, Linda Marra, Cathy Hiller, Guilia Tortora, Chris Shobe, Chris Schreiber, Pamela Schall, Karen Newman

KEYBOARD Steven Cahn PERCUSSION

Joseph L. Raduazzo